

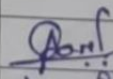
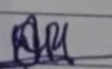
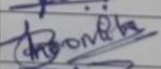
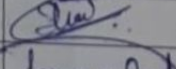
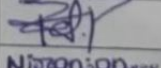
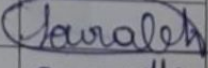
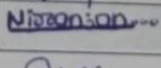
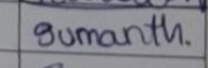
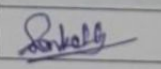
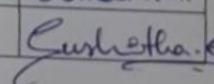
**Dr. B.B. Hegde First Grade College, Kundapura**

**DEPARTMENT OF ENGLISH**

**Record of GD Conducted by Students**

**Class & Section:** I B.B.A.

**Date of Conduction:** 09/09/2019

Sl. No.	Group I			Group II		
	Name of students	Roll No.	Signature	Name of students	Roll No.	Signature
1.	Adarsha	4601		Shilpa	4608	
2.	Bhoomika	4602		Shubhalaxmi	4609	
3.	Pradeep	4605		Sourabh	4610	
4.	Niranjan	4604		Sumanth	4611	
5.	Sanketh	4606		Sushmitha	4612	

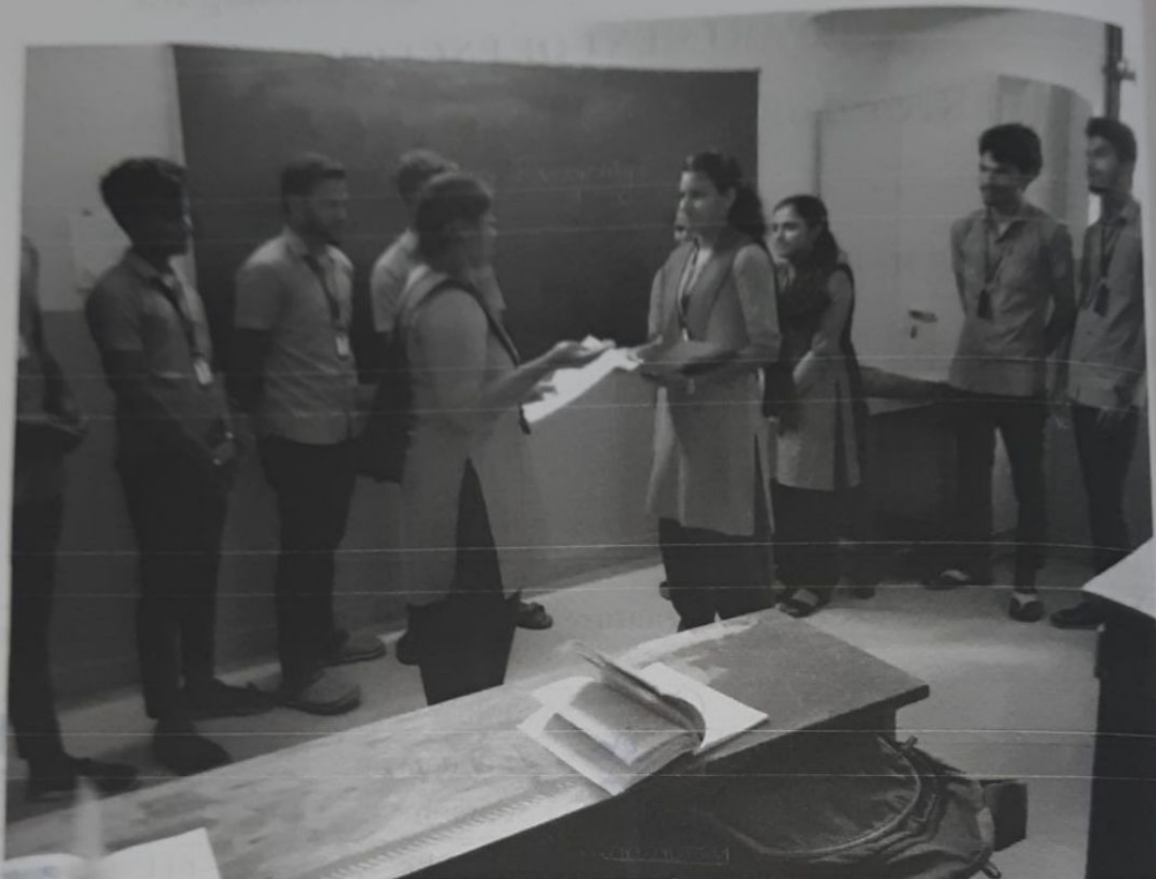
**Topic:** Is Money Everything?

**Essence of the Discussion:**

**Group I:** Obviously, you need money to cover your basic expenses: food and shelter. Money gives you freedom and choices. You can decide where and how you want to live when you have a good income or financial resources.

**Group II:** Money cannot buy everything. For example, Money can buy armaments but cannot buy peace. Money can buy a bed, but not sleep. Money can buy school stationary, But not true friends for you or your children. Money can buy food, but not satisfaction. Money will buy you instruments, but not the perfection in using them. Money can NEVER buy love. So money is not a key to real happiness.

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**Conclusion:** Money is important. But, money is not everything. Humanity is more important than money.

*Amrathon*  
SIGNATURE OF FACULTY

*[Signature]*  
**Principal**  
Dr. B. R. ... First Grade College  
... - 576201

*[Signature]*  
SIGNATURE OF H.O.D  
H.O.D. of English  
Dr. B. R. ... First Grade College  
Kannurapura - 576201

**Dr. B. B. Hegde First Grade College, Kundapura**  
**DEPARTMENT OF ENGLISH**  
**Record of GD Conducted by Students**

**Class & Section: II B.Com. 'C'**

**Date of Conduction: 16/01/2020**

SL. No.	Group I For			Group II Against		
	Name of students	Roll No.	Signature	Name of students	Roll No.	Signature
1	Abhilasha	3801	<i>Abhilasha</i>	Amithraj	3808	<i>Amithraj</i>
2	Gayathri	3824	<i>Gayathri Bhat</i>	Mahammed	3834	<i>shadab</i>
3	Jnaneshwari	3830	<i>Jnaneshwari</i>	Koushika	3831	<i>Koushika</i>
4	Rakshitha	3854	<i>Rakshitha</i>	Rama Bhaskar	3857	<i>Rama</i>
5	Shreesha Udupa	3869	<i>Shreesha</i>	Sudeep Shetty	3881	<i>Sudeep Shetty</i>

**Topic:** Whatsapp, Facebook, Instagram, and Snapchat are killing creativity.

**Essence of the Discussion:**

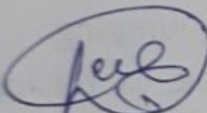
**Group I:** Yes. We keep scrolling our social media feed for hours, jumping from one app to another, instead of doing useful things like reading, exercising or for that matter, even socializing. These internet rabbit holes also make us less productive! We consume more than we create which is a pain.

**Group II:** No. Social media is not 100% online distraction or procrastination! Rather, it is a great medium to stay informed, voice our opinion. In Jan'10, Haiti had an earthquake and over 100k people died while millions were left scampering for food and shelter. Soon afterwards, the Red Cross started an appeal for aid on social media. Within a few days, millions of dollars were raised for the earthquake victims! That is the undisputed power of social media.

**Conclusion:** The terms "social media" and "creativity" are often confused and misleading. So, it is instructive to know what we mean by them. "Social media" has been defined as "websites and applications that enable users to create and share content or to participate in social networking."

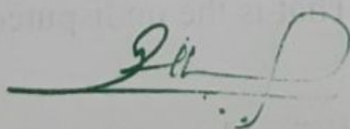




  
SIGNATURE OF FACULTY

  
SIGNATURE OF H.O.D

H.O.D of English  
Dr. B. B. Hegde First Grade College  
Kundapura - 576201



Principal  
Dr. B.B. Hegde First Grade College  
Kundapura - 576201

**Dr. B.B. Hegde First Grade College, Kundapura**

**DEPARTMENT OF ENGLISH**

**Record of Seminar Conducted by Student**

**Name of the Student:** Akshatha

**Class & Section:** I B.Com. 'A'

**Roll No:** 4304

**Date of Presentation:** 21/01/2020

**Topic:** "The Worship of the Wealthy" by G. K. Chesterton

**Essence of the Presentation:**

- Discussed three different ways employed by modern journalists to flatter the wealthy
- Compared the modern and earlier methods of flattery as discussed in the essay
- Commented on Chesterton's prose style



**SIGNATURE OF THE STUDENT**

*(Signature of Akshatha)*

*(Signature of Faculty)*  
**SIGNATURE OF FACULTY**

*(Signature of Principal)*  
**Principal**  
**Dr. B.B. Hegde First Grade College**  
**Kundapura - 576201**

*(Signature of H.O.D.)*  
**SIGNATURE OF H.O.D.**  
**H.O.D. of English**  
**Dr. B. B. Hegde First Grade College**  
**Kundapura - 576201**